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1912
April 29
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119.

Fitzgerald Sale

or

Important

Oil Paintings



1912

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LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

\$ 10

An Important Collection of
High Class Paintings
By Great Artists

To be Sold on
Monday and Tuesday Afternoons
April 29th and 30th
at 2.30 o'clock

at

The Philadelphia Art Galleries
S. E. Cor. 15th and Chestnut Streets
Entrance, 103 S. 15th Street (Elevator)

HARRY BARE, Manager

Late

M. THOMAS & SONS

On Exhibition, Wednesday, April 24th, until days of sale

1912

TERMS AND CONDITIONS OF SALE

All bills payable in CASH before delivery.

In case of disputes between bidders the lot in dispute shall immediately be put up again and resold.

The sale of any Article will not be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

To prevent errors in delivery, goods cannot be removed without presentation of the bill, and nothing will be delivered during the sale.

We will not be responsible for goods damaged in delivery.

Goods carefully packed and shipped.

Ladies and gentlemen unable to attend the sale can have their buying orders executed by us without extra charge.

PHILADELPHIA ART GALLERIES.

TO THE PUBLIC

Having decided to become my own Executor, I hereby offer *160 out of 600 pictures*, which have been collected in America and Europe. Many are from old Philadelphia Estates.

My father, Col. Thomas Fitzgerald, was a noted Art Collector, and enjoyed personal acquaintance with many of *the great artists of the world*, Isabey, Fortuny, Meissioner, Rousseau, Vibert, Delacroix, Troyon, Bayard, Corot, Diaz, Jules Breton, Daubigny, Millet, Stuart, Peale, Sully (who painted our family 14 times), Neagle, Benj. West, Wyant, Innes, Abbey, etc., etc.

My brother, Riter Fitzgerald, was also a well-known Art Collector, and the critic of the "Philadelphia Item" and other prominent newspapers for 30 years.

"*The Lord's Supper*" and "*Christ Crucified*" my father and my brother considered *two of the greatest pictures ever painted*, not only as regards composition, which is masterly, but from the point of drawing, color scheme, and dramatic effect. They considered "*The Lord's Supper*" *superior to the accepted picture by Da Vinci*, the grouping of which is unnatural, for a supper party would hardly be seated only on one side of the table. It reminded them of a photographer's arrangement, and was unworthy the genius of a great artist. My picture has all the attributes; it is an inspiration.

I consider *One Hundred Thousand Dollars* a fair estimate of the value of "*The Lord's Supper*" and *Fifty Thousand Dollars* for "*Christ Crucified*,"

HARRINGTON FITZGERALD.

PRESS OF
PALMER-GOODMAN CO.
25 N. SEVENTH STREET
PHILADELPHIA

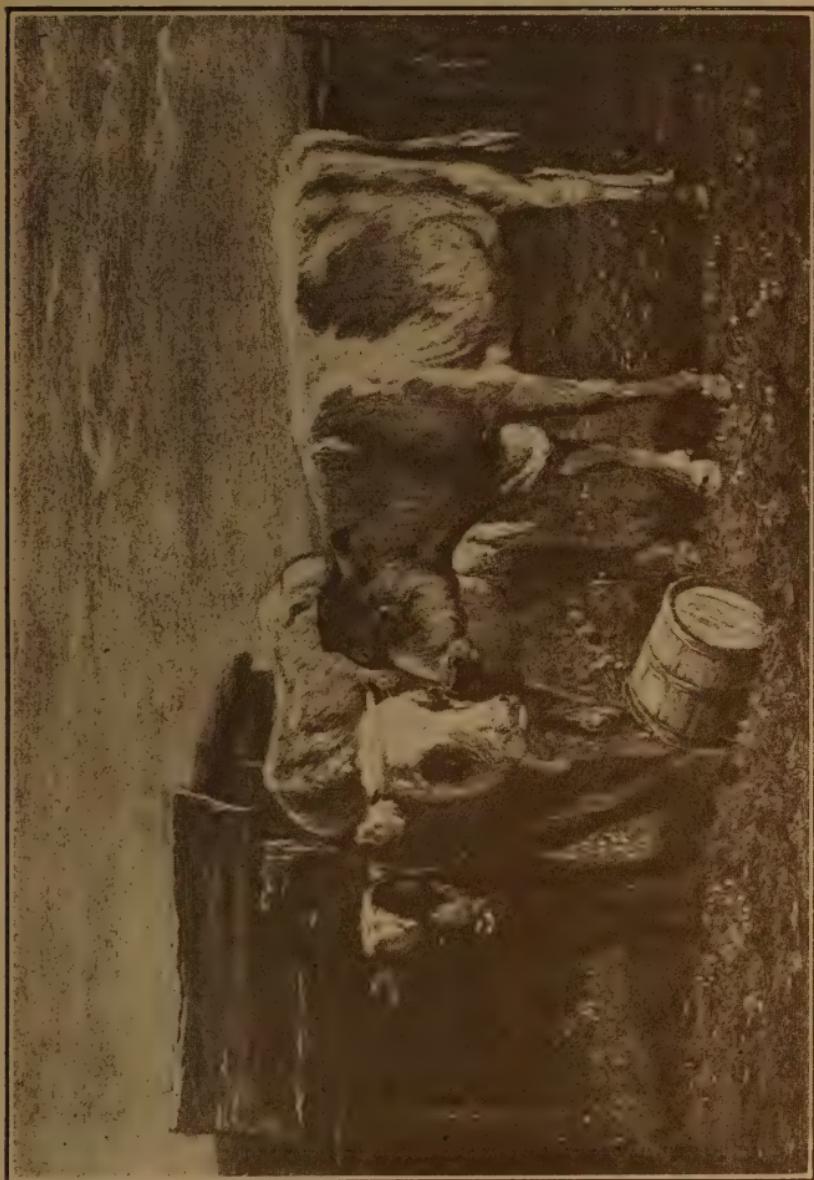


THE VILLAGE BELLE

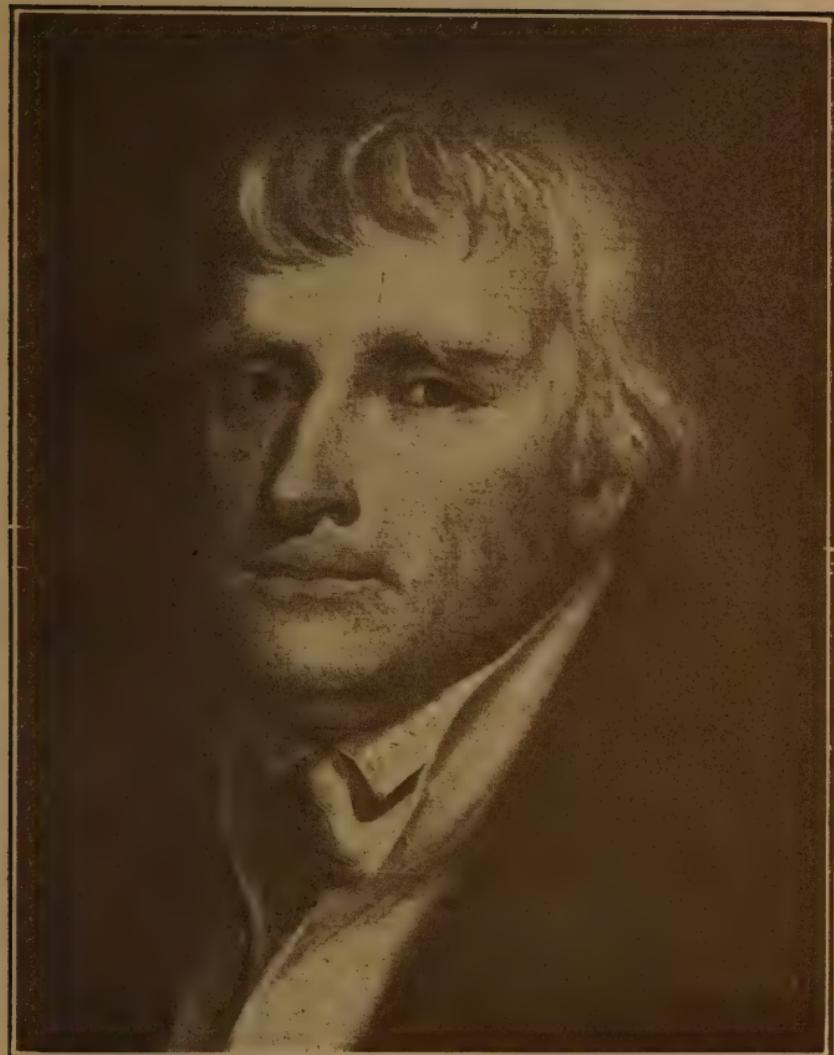
EMIL BAYARD

C. TROYON

CATTLE

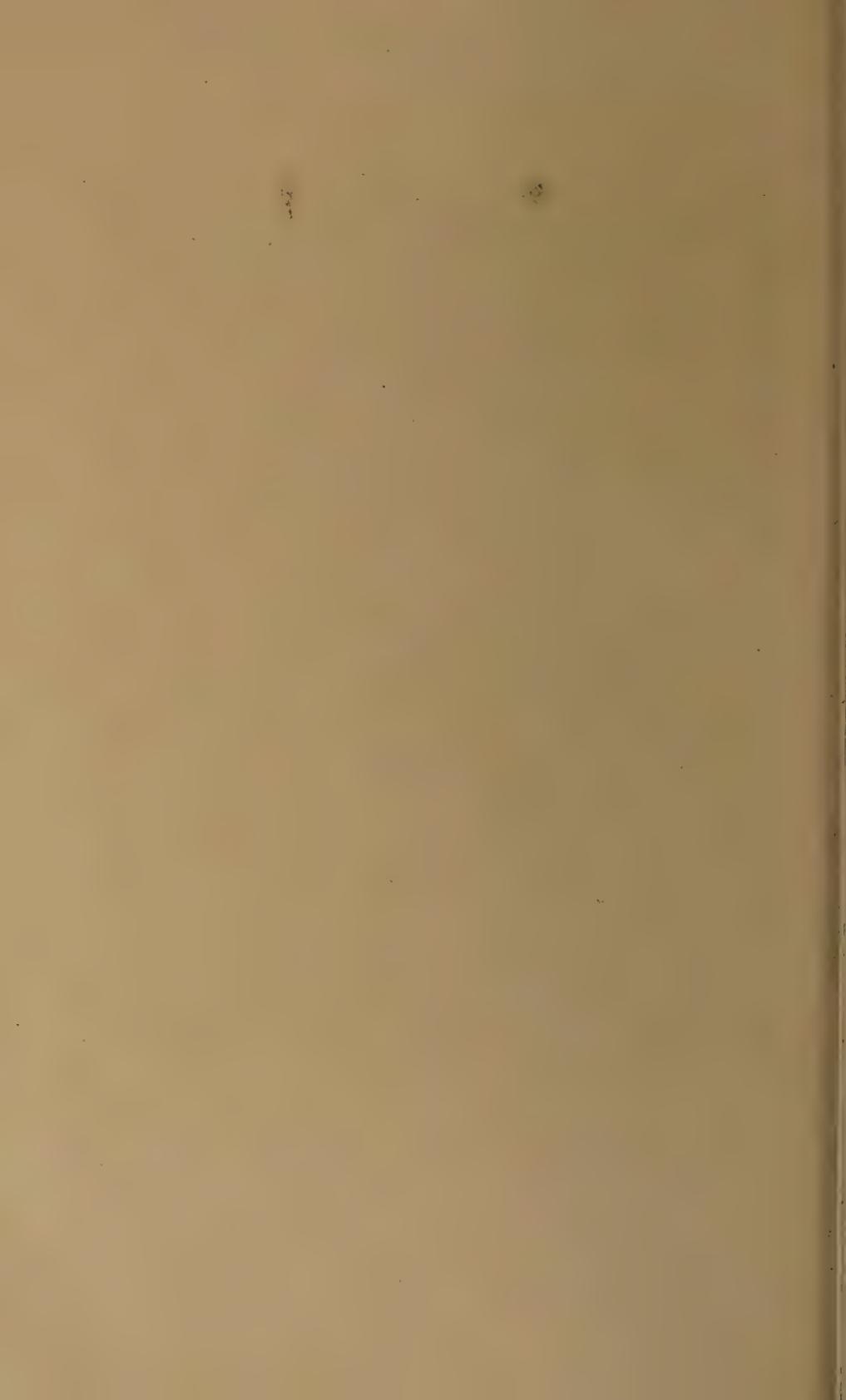






THOMAS JEFFERSON

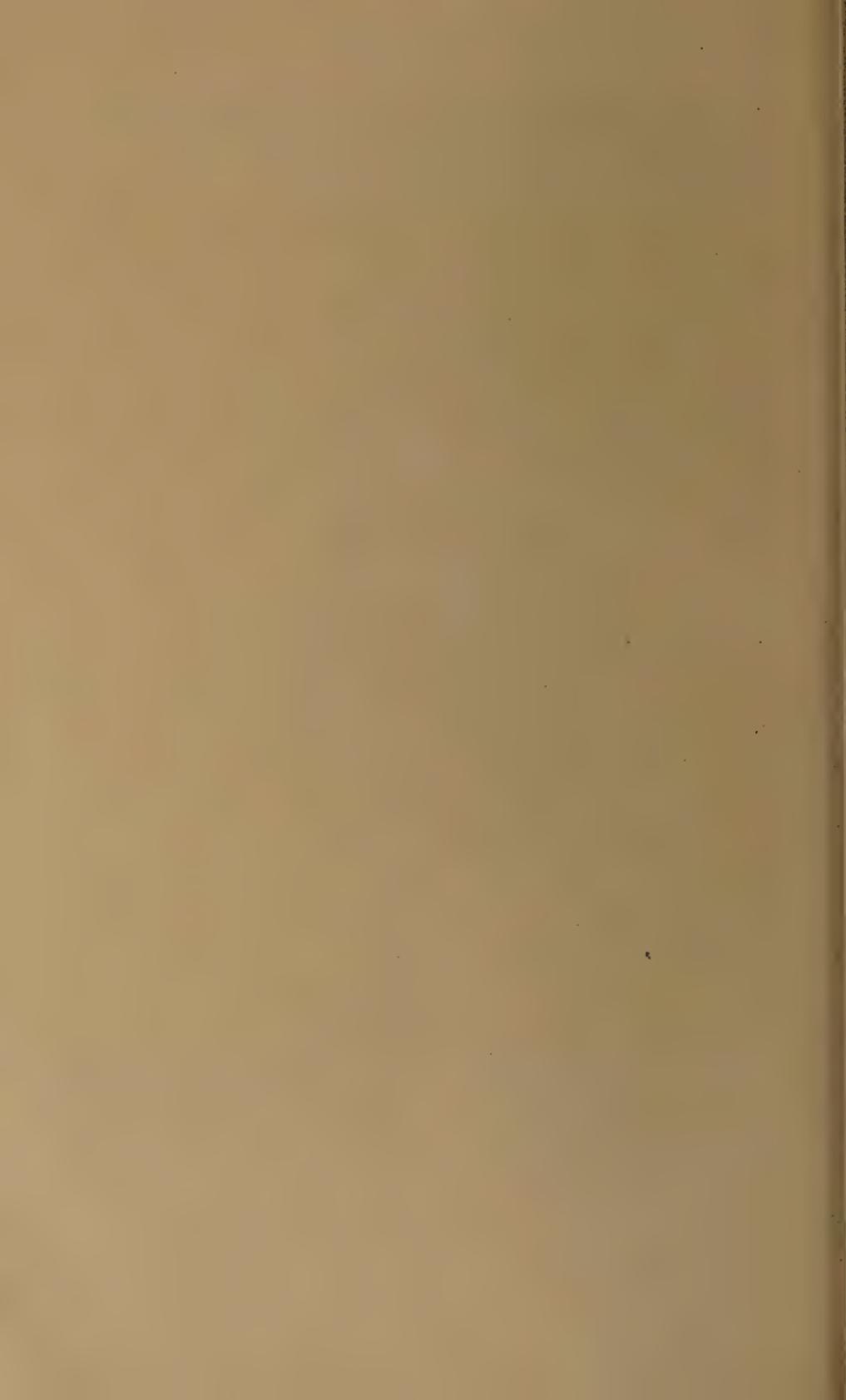
GILBERT STUART

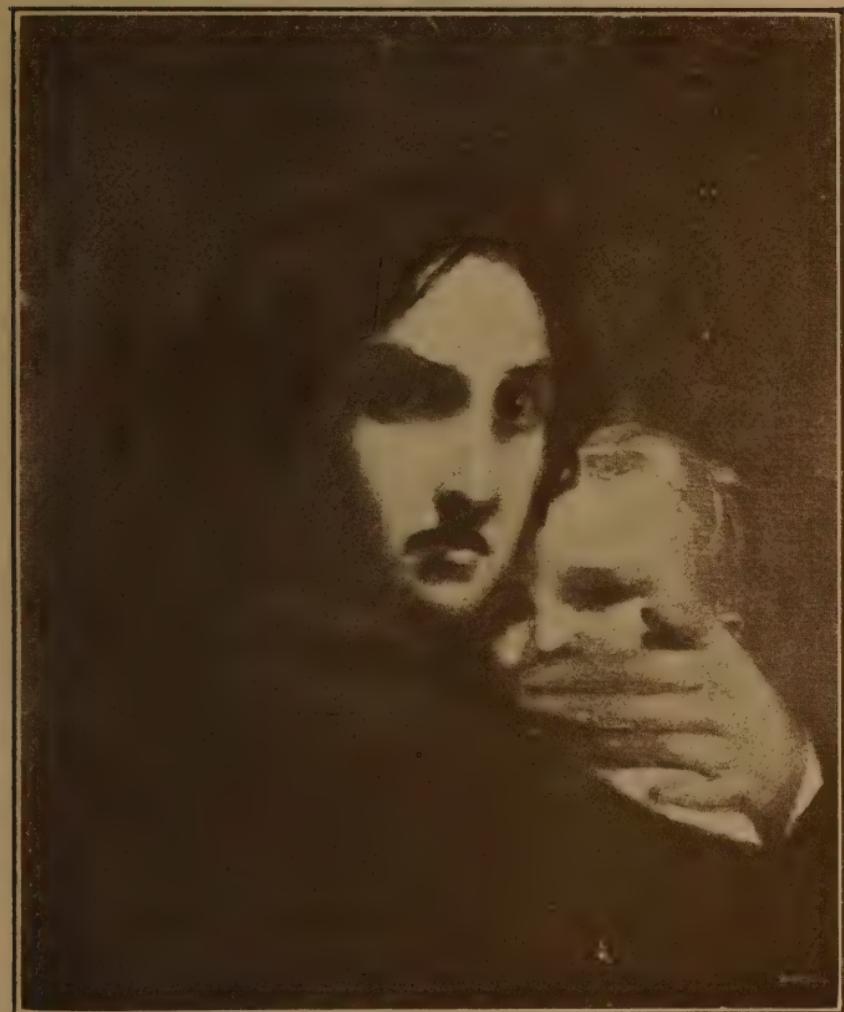




ON THE EDGE OF THE PINES

CHARLES WARREN EATON

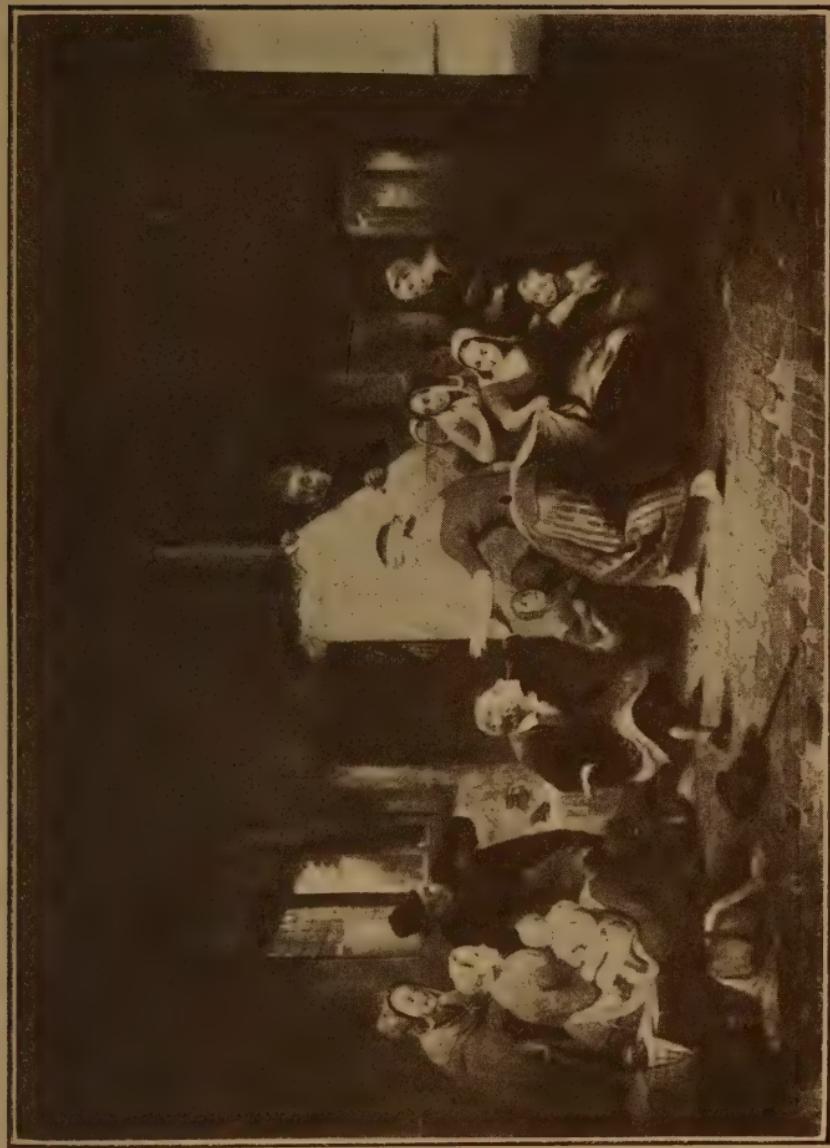




THE MASSACRE OF THE INNOCENTS

THOS. SULLY





BLIND MAN'S BUFF

A. PEZ



TRAINING THE POODLE

C. POLIDORI







AN IDEAL BEAUTY

BENJAMIN CONSTANT



THE SHIPWRECK

JOSEPH VERNET



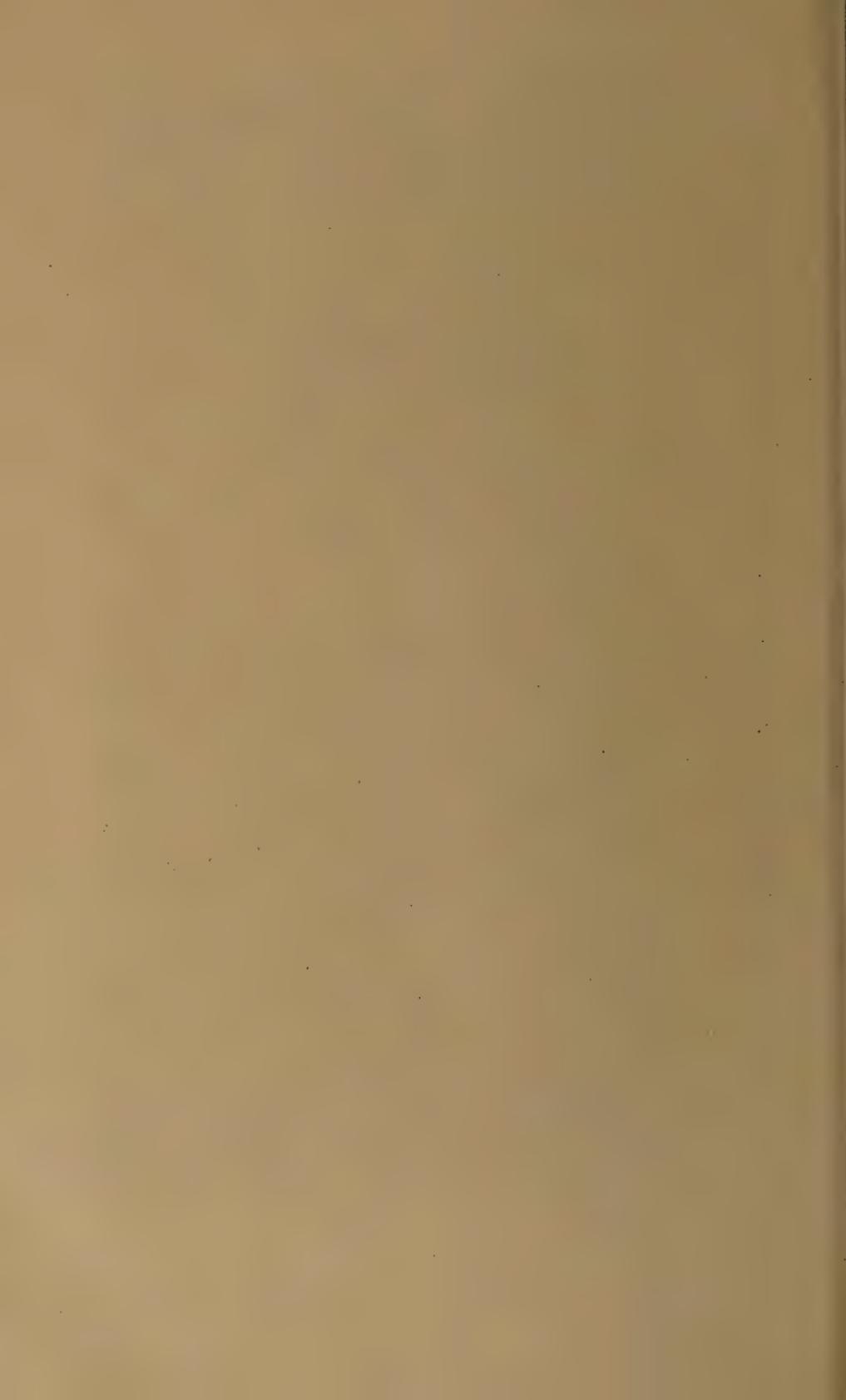
MEDITATION

J. PORTIELJI

MARI TEN KATE

SHOOTING PHEASANTS

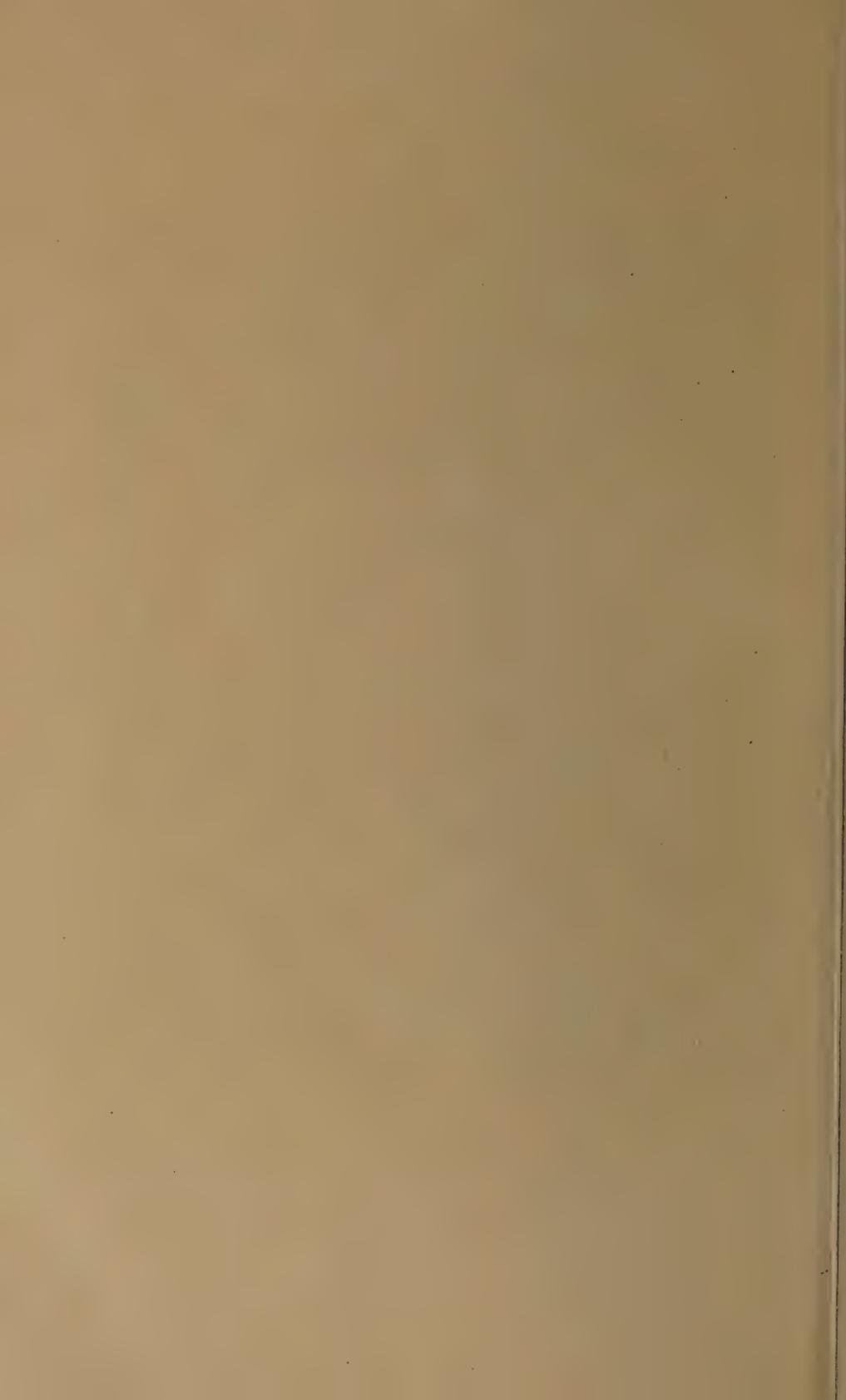


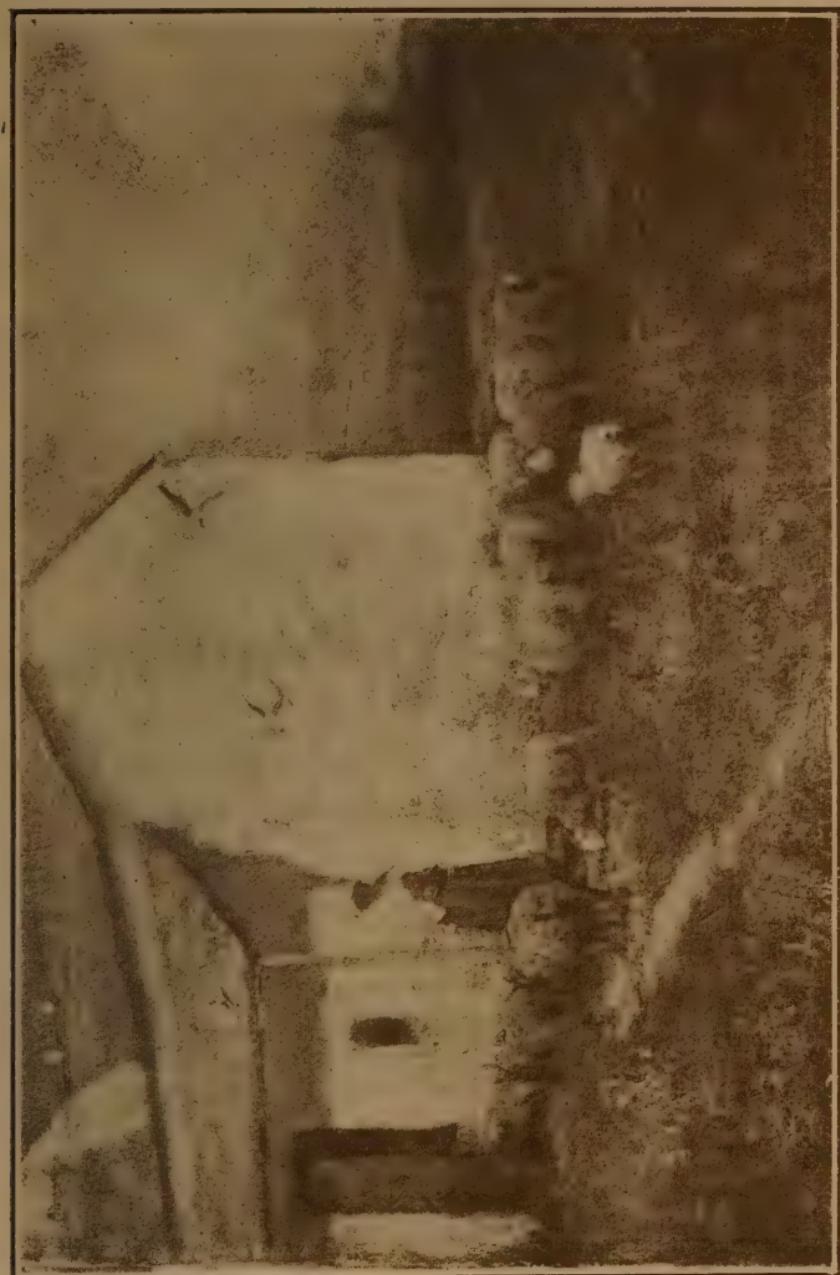




MISS INNOCENCE

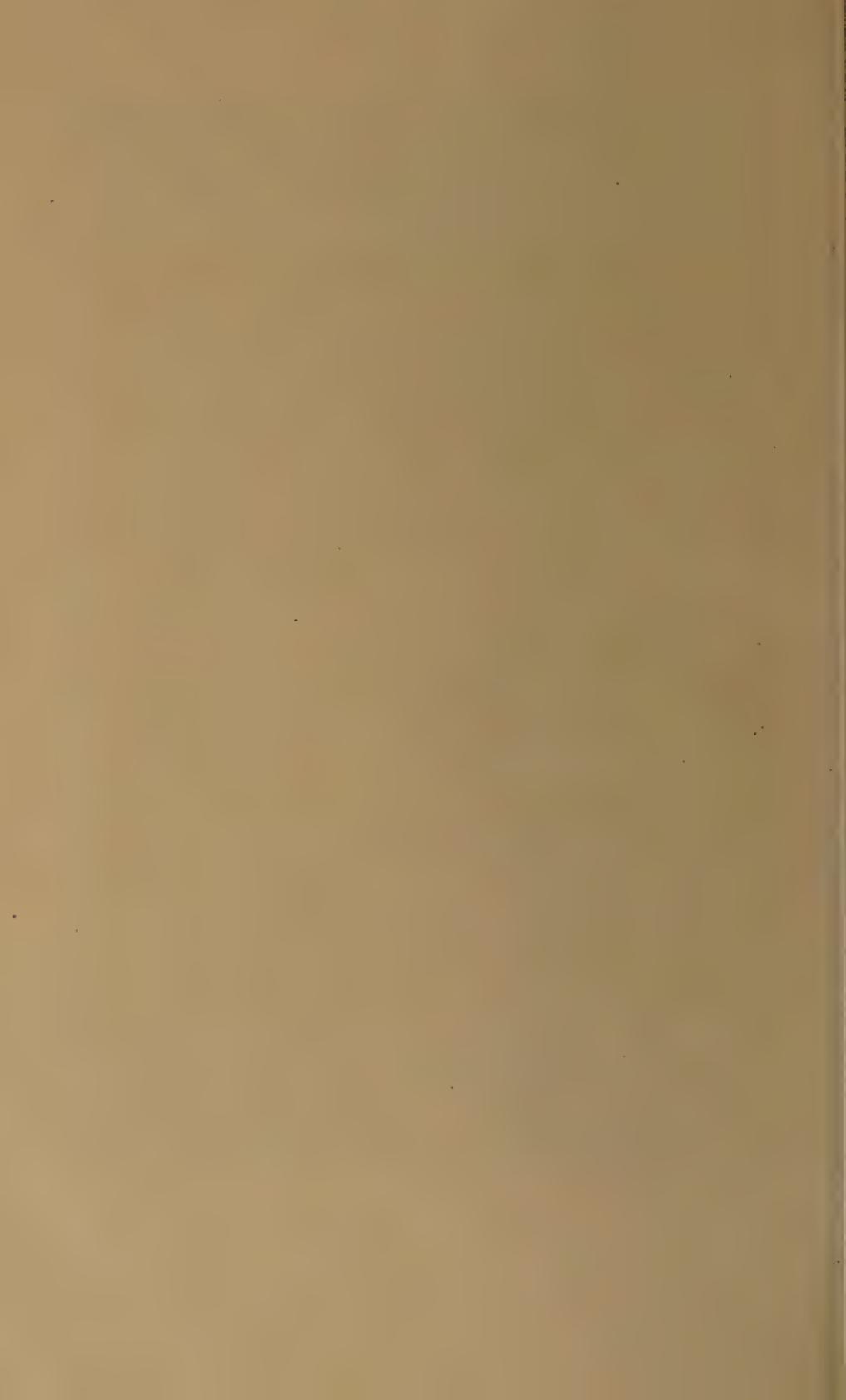
J. G. BROWN





THE SHEPHERDESS

GEO. INNESS, JR.





THE STOP AT THE INN

JAN BOTH



THOMAS MORAN

THE APPROACHING STORM



FIRST SESSION SALE

Monday Afternoon, April 29th, 2.30 o'clock

R. SAUERFELDT		Deceased
1	Market Day at Rouen	
	Pupil of Isabey, Medalist.	
THOMAS SULLY		Deceased
2	Mother and Child	
MARI TEN KATE		Deceased
3	Pheasant Shooting in Belgium	
	A spirited picture by the greatest of the Belgium painters. The landscape is superb, while the figures, dog, rabbit and birds are capitally drawn and full of action. The color is brilliant without being obtrusive. This is one of Ten Kate's greatest examples, and is worthy a place in any first-class private or public gallery. The artist's pictures are difficult to get, and sell from \$1,000 to \$10,000 each. The younger brother, Herman Ten Kate, achieved distinction as a genre painter.	
	From the W. L. Elkins' sale.	
J. PORTIELJE		Paris
4	Meditation	
WILLIAM SHAYER		Deceased
	Born at Southampton in 1788. Died at Shirley, near Southampton, in 1879. From 1824, the date of the foundation of the Society of British Artists, to 1873, he was a constant contributor. Elected a member in 1862. A number of this artist's works are in prominent American collections.	
	5 Gathering Shell Fish	
CHARLES EMILE JACQUE		Deceased
	First President of the French Society of Animals Painters. Born at Paris, 1813. For Designs, Medals, 1851, 1861, and 1863. Cross of the Legion of Honor, 1867. Medal, 1867, Exposition Universelle. For Paintings, Medals, 1861, 1863, and 1864. Cross of the Legion of Honor, 1867. Hors Concours.	
	6 Feeding the Sheep	

HERMAN TEN KATE	Deceased
7 At the Castle	
EMIL BAYARD	Paris
8 The Village Belle	
R. HARDING	New York
9 Violin and Kittens	
VALLARDEE	Paris
10 The Dancing Girl	
A. PEZ	Deceased
11 Blind Man's Buff	
	Restored and cradled for me by Prof. Pasquale Farina, who has ably restored the Wilstach and all the great collections of Philadelphia, etc.
GEORGE RIECKE	New York
12 Cattle at the Stream	
JARDINEZ	Paris
13 Turkeys and Girl	
J. CRAWFORD THORN	Paris
13 A By the Creek	
THOMAS SULLY	Deceased
14 Little Red Riding Hood	
K. OLTMAN	Brussels
15 Crossing the Alps (boy)	
16 Crossing the Alps (girl)	
PETER MORAN	Philadelphia
17 Plowing	
A. F. DECAVALLARE	Paris
18 Pan and the Nymphs	

THEO. THAUMAKOFF	St. Petersburg
19 The Beauty of the Court From the James S. Earle Estate.	
W. T. RICHARDS	Deceased
20 The Wreck on the Beach	
GEO. H. BOGERT	New York
21 Moonlight	
CLEMENT QUINTON	Paris
Born in Paris. Medal, Third Class, 1890; Medal, Second Class, 1892; Hors Concours. Pupil of M. Sauerfeld.	
22 The New Born From the sale of the Elkins' Estate.	
D. APÔUX	Paris
Favorite pupil of Vibert	
23 The Interrupted Serenade	
EUGENE ISABEY	Deceased
23 A A Storm on the Coast Purchased from a Private Collection through Chas. F. Haseltine, the eminent art connoisseur.	
BRUCE CRANE	New York
24 Moor Land, Cape Cod Purchased from the Art Club.	
EUGENE ISABEY	Deceased
1804-1886. Louise Gabriel Eugène Isabey, born in Paris, 1804, the son and pupil of Jean Baptiste Isabey, the miniature and portrait painter, was appointed, in 1830, Royal Marine Painter to the expedition to Algiers. His brilliant productions during and after this expedition established his career. He had won a first-class medal in 1824, been medaled again in 1827, and in 1832 was made a member of the Legion of Honor, and an officer in 1852. He was essentially a colorist, of the high romantic school, and whether in his marines or his figure subjects, was always a master hand. He died in Paris. His favorite pupils were Fortuny and Le Poittevin.	
25 Storm on the French Coast	

COLIN CAMPBELL COOPER	New York
26 Scene in Antwerp	
D. RIDGWAY KNIGHT	Paris
27 The Listener	
On the back it reads, "Painted for Joseph Lea, Esq., of Philadelphia, in 1872."	
A. T. BRICHER	Deceased
28 On the Maine Coast	
From the Estate of Henry Whelen, Jr.	
FLEURY CHENY	Paris
Considered one of the greatest of French Landscape and Cattle Painters. Born at Lyons in 1845. Died, 1875. A member of all the principal Art Academies. Diplomas and Medals at all the Paris Exhibitions.	
29 Winter	
From the Franklin B. Gowen Estate.	
DAVID COL	Deceased
30 The Argument	
On the back it reads: "Painted expressly by David Col, of Antwerp, to the order of A. J. D'Hyvetter," and signed by the artist.	
H. BOLTON JONES	New York
31 The Road to the Farm	
C. P. GRUPPE	The Hague
32 Canal in Delft	
Purchased from the Pennsylvania Academy of the Fine Arts.	
FREDERICH VOLTZ	Deceased
33 Cattle and Landscape	
JULES DUPRE	Deceased
34 Landscape	
Goupil & Company, New York.	

EDWARD MORAN	Deceased
35 Marine	
CHARLES LINFORD	Deceased
36 In the Woods	
JEAN GEO. VIBERT	Deceased
Born at Paris, 1840. Died, 1902. Pupil of Barrias and the School of Fine Arts. Medals, 1864, 1867 and 1868. Cross of the Legion of Honor, 1870. Medal, 1878, Exposition Universelle. Officer of the Legion of Honor, 1882. Hors Concours.	
37 Vibert and Zamacois on the Rock at Entreat	
From the Estate of Anthony J. Antelo.	
GEORGE INNESS	Deceased
38 The Last Rays	
FRED J. DU'CHATTELL	Paris
39 Driving Home the Flock	
WILLIAM M. HARNETT	Deceased
A splendid example by the acknowledged head of Still Life painting. Harnett was a genius, and his works will live for all time and keep alive his memory. He was born in 1848 and died in 1892. Pupil Pennsylvania Academy of Fine Arts, National Academy of Design, New York, and Cooper Institute of New York. Member Society of Artists of Philadelphia. Exhibited in the Paris Salon. Exhibited in the Royal Academy of London, also in Frankfort and Munich. Thomas B. Clark, the well-known Art Collector of New York, has one of Harnett's pictures, and values it above all others that he possesses.	
40 Still Life	
J. BAYHIEU	Paris
41 Chickens	
J. BRYAN WALL	Pittsburg
42 The First Snow	

VESHUGEN	Paris
43 Watching for Her Lover	
THOMAS MORAN	New York
44 The Approaching Storm	
Purchased direct from the Artist.	
E. R. REDFIELD	Philadelphia
45 On the Seine	
Purchased from the Art Club. This picture received a Medal of Honor at the French Exposition.	
GEORGE INNESS, JR.	New York
46 The Shepherdess	
Purchased direct from the artist.	
A. APPEART	Paris
47 Louis XIV on the Beach	
COROT	Deceased
Born at Paris, 1796. Died, 1875. Pupil of Michallon and Victor Bertin. Medals, 1833, First Class in 1848 and 1855. Cross of the Legion of Honor, 1846. Medal, 1867, Exposition Universelle. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.	
48 Near Villa D'Avray	
From the Estate of Andrew M. Moore.	
E. VERBOEKOHVEN	Deceased
Born at Warneton, Belgium, 1799. Died, 1880. Chevalier and Commander of the Order of Leopold of Belgium. Chevalier of the Order of Michael of Bavaria. Chevalier of the Order of Christ of Portugal. Decorated with the Iron Cross. Pub- lished in 1822 in the Gallery of the Great Painters of Belgium and Holland. Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals, 1824, and First Class, 1841. Cross of the Legion of Honor, 1845. Medal, 1855, Exposition Univer- selle. Hors Concours.	
49 Sheep	
From the Estate of Charles J. Harrah.	

R. NANCHEZ		
50	The Old Beau	
E. CORTES		Paris
51	Cattle	
MARY SMITH		Deceased
52	Chickens	
JOSÈ FRAPPÈ		Rome
53	The Game of Chess	
DAVID DE'NOTRE		Paris
54	The Housekeeper's Room at the Palace	
Purchased from the Estate of James S. Earle.		
HENRY ROSELAND		New York
55	The Young Opponent	
Purchased from the Art Club.		
SCHENCK		Paris
56	Sheep	
From the MacCormac Estate.		
H. A. DEUSSEL		Paris
57	On the Beach	
C. P. GRUPPE		The Hague
58	Quiet Morning at Voorberg	
Purchased from the Pennsylvania Academy of the Fine Arts.		
GEORGE INNESS		Deceased
59	Sunset Gleams, Montclair, N. J.	
From the Mathieu Collection.		

EDWARD MORAN	Deceased
60 Gypsy Camp	
W. T. THOMSON	Philadelphia
61 Morning	
O. BERTIN	Paris
Pupil of Cabanel. Medals, Paris. Honorable Mention, 1880.	
62 The Model	
WILLIAM A. COFFIN	New York
63 Winter Sunset	
From the W. L. Elkins' sale.	
FRED WAGNER	Philadelphia
64 On the Delaware	
ARTHUR PARTON	New York
65 Landscape and Cattle	
A. T. BRICHER	Deceased
66 Sunset, Bailey's Island, Me.	
L. GOUTHIER	Paris
Born in Paris. Pupil of Detaille. Medals, 1876, 1879, 1891.	
Hors Concours.	
67 A Difficult Letter to Answer	
From the Wm. L. Elkins' sale.	
PARKER MANN	New York
68 The Swamp Fields	
K. FELIX	Paris
69 On the Grand Canal, Venice	

PHILIPS WOUVERMAN	Deceased
Born, Haarlem. Baptized, May 24, 1619. Died, Haarlem, May 19, 1668. Pupil of his father, Pauwels Joosten, and then of Jan Wynants.	
70 Landscape with Figures	
From the Estate of Anthony J. Antelo.	
GEORGE RIECKE	New York
71 Sheep	
H. STAHR	Paris
72 Brook in the Woods	
C. POLIDORI	Paris
73 Training the Poodle	
REMBRANDT PEALE	Deceased
74 George Washington	
FORTUNY	Deceased
Born in Reus, Catalonia, July 11, 1839. Died at Rome, November 21, 1874. Pupil of Barcelona Academy and the Academy of Gigi at Rome. Pupil of Isabey and Cladis Lorenzales. Chevalier of the Order of Charles III. Prize of Rome from Spain, 1858. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878. Many decorations from many countries.	
75 The Bathers	
From the Estate of Anthony J. Antelo.	
H. HERZOG	Philadelphia
76 Landscape	
From the Estate of James S. Earle.	
DAUBIGNY	Deceased
Born at Paris, 1817. Died in Paris, 1878. Pupil of Paul Delaroche. Medal, 1848. Medals, First Class, 1853, 1857 and 1859. Medal, 1855, Exposition Universelle. Cross of the Legion of Honor, 1859. Medal, First Class, 1867, Exposition Universelle. Officer of the Legion of Honor, 1874. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.	
77 On the River Oise	
From the Charles J. Harrah Estate.	

HORSFALL

New York

78 Puppies

JAMES HAMILTON

Deceased

Acknowledged to be the greatest marine painter America has produced. Was a born genius and very eccentric. Made a large fortune through the sale of his pictures, but lost it through speculation. Spent several years in London, and was greatly impressed with Turner's pictures, and afterwards rivalled that great artist in the breadth and magnificence of his color effects. His pictures are in all the principal galleries and private collections, and are getting more valuable every year. Hamilton was born in 1819, and died in California in 1878. This marine is one of Hamilton's greatest pictures, showing his mastery of color and brilliancy of execution. It is a gem.

79 Marine

G. MILONI

Paris

80 Feeding the Flock

A. H. WYANT

Deceased

81 Snow Scene

Purchased from the Artist.

J. G. BROWN

New York

82 Miss Innocence

From the Sherrard Estate.

PROF. JOS. VON KRAHL

Deceased

83 The Sheik

L. COIGNARD

Paris

84 Cattle at the Stream

J. C. MAGEE

Philadelphia

85 The Edge of the Woods

A. H. WYANT

Deceased

86 The Brook

F. DE'BEUT

Paris

87 Landscape

D. W. TRYON

New York

88 Landscape

SECOND SESSION SALE

Tuesday Afternoon, April 30th, at 2.30 o'clock

EDWARD MORAN	Deceased
89 Under Full Sail	
C. P. GRUPPE	The Hague
90 November Near the Hague	
Purchased from the Academy of the Fine Arts.	
COROT	Deceased
91 Landscape with Figures	
From the Charles J. Harrah Estate.	
HENRY JUTSUM, R. A.	London
92 Pheasants Feeding	
From the Bates Collection.	
H. HERZOG	Philadelphia
93 A Foggy Day on the River	
From the Charleston Exposition	
JEAN BAPTISTE GREUSE	Deceased
94 Blowing Bubbles	
F. ROYBET	Rome
95 The Secret Message	

H. STAHR	Paris
96 Sheep	
GEO. H. BOGERT	New York
97 On the Haerlem	
From the Estate of Henry Whelen, Jr.	
A. H. WYANT	Deceased
98 The Road to the Woods	
THOMAS SULLY	Deceased
99 Lady's Head	
RUBENS	
100 Holy Family	
C. B. FORSTER	Deceased
101 English Landscape	
R. DELACHAUX	Paris
102 Spring Landscape	
E. A. ABBEY	Deceased
103 A Nobleman	
Purchased from the great artist.	
BENJAMIN CONSTANT	Deceased
104 An Ideal Beauty	

GEORGE INNESS Deceased

105 On the Edge of the Woods

J. L. RONAY Paris

106 The Old Fiddler

GAETANO CHIERICI Deceased

This artist received a number of medals in Italy, from all its museums, and also distinctions from many foreign countries. At London Royal Academy, 1877, he exhibited "The Widow's Dinner," and in 1876 "Mother is Ill" and "The Bath." The Corcoran gallery at Washington owns his picture called "Fun and Fright." Another of his pictures is in the Gibson collection at the Pennsylvania Academy of the Fine Arts. This picture was shown at the last exhibition of the Union League and if a vote of those attending could have been taken, would certainly have received the largest number over any other picture.

107 The First Steps

From the Estate of Franklin B. Gowen. Cost \$1,000.

CHAS. WARREN EATON New York

108 On the Edge of the Pines

JAN BOTH Deceased

109 The Stop at the Inn

JOHN NEAGLE Deceased

110 Judge —————

COROT Deceased

111 The Sleeping Beauty

A remarkable and exquisite figure by this great artist.

MONFELLET	Paris
112 Interior of the Toilet	
JOSEPH VERNET	Deceased
Painter to the French Government. His pictures are at Verseilles, etc.	
113 The Shipwreck	
R. ARTHUR	Paris
114 In the Woods	
E. TAYLOR SNOW	Philadelphia
115 At the Spring	
J. L. RONAY	Paris
116 The Young Musician	
BATTONI	Deceased
117 Portrait of Alfonse Liguori	
DE WITT C. BOUTELLE	Deceased
118 The Shady Elm	
Pictures in Wilstach Collection, Fairmount Park.	
BIRKET FOSTER	Deceased
119 Village Life	
J. ROBIE	Deceased
120 Flowers	

CHARLES JACQUE	Paris
121 Sheep	
HOGUET, CHARLES	Deceased
Born in Berlin, 1821. Died, 1870. Pupil of Knause, Chierci, and Isabey. Gold Medal at Paris, 1848. Medal at Berlin. Member of the Berlin Academy.	
122 Gathering Fish	
SIR JOSHUA REYNOLDS	Deceased
123 The Little Mischief	
ROSA BONHEUR	Deceased
124 In Full Cry	
JULES DUPRE	Deceased
Born at Nantes, 1812. Died at Paris, 1889. Medal, 1833. Cross of the Legion of Honor, 1849. Medal, 1867, Exposition Universelle. Officer of the Legion of Honor, 1870. Grand Medal of Honor, 1889, Exposition Universelle. Commander of the Legion of Honor, 1889. Hors Concours.	
125 The Coming Storm	
From the Chas. J. Harrah Estate.	
EDW. A. REDFIELD	Philadelphia
126 Birches at Jomville	
EUGENE LEPOITTEVIN	Deceased
Favorite pupil of Isabey with Fortuny	
127 Approache Du'Port	
From the Geo. S. Pepper Estate.	
W. M. HARNETT	Deceased
128 Still Life	

C. P. GRUPPE	The Hague
129 November in the Hague	
Purchased from the Pennsylvania Academy of the Fine Arts.	
A. T. BRICHER	Deceased
130 On the Conanicut	
From the Estate of Henry Whelen, Jr.	
BOTICELLI	Deceased
131 The Bacchanties	
BRUCE CRANE	New York
132 Landscape, Misty Morning	
EUGENE ISABEY	Deceased
133 The Alchamist	
From the Borie Collection.	
CAZIN	Paris
134 On the Edge of the Woods	
B. C. KOEKKEK	Deceased
Born at Middlebourg, 1803. Died, 1862. Pupil of Schelfhout and Van Os. Chevalier of the Order of the Lion of the Netherlands. Chevalier of the Order of Leopold of Belgium. Medals at Amsterdam and The Hague. Medals at Paris. Member of the Academy of Rotterdam. Member of the Academy of St. Petersburg. Member of the Society of Arts, of London.	
135 The Road Through the Woods.	
EUGENE DELACROIX	Deceased
Born at Charenton, 1798. Died, 1863. Member of the Institute. Commander of the Legion of Honor. Pupil of Pierre Guerin, whose style he abandoned to become a "Romanticist."	
136 Shylock	

H. STAHR

Paris

137 Sheep

RIVAS, A. ANTONIO

Rome

Born in Piura, South America, 1854. Studied at the Academy in Hamburg. Also came to Rome and studied under Prof. Villegas. Received First Prix de Rome, 1887. Medal at Lima, 1886. Received a medal at the Exhibition at Rome, 1885, for his "Dream of Mohammed."

138 In the Seraglio

CONSTANT TROYON

Deceased

Born at Seyres, August 28, 1810. Died in Paris in 1865. His parents wished him to be a painter of porcelain; but after a time spent in the manufactory at Seyres, he studied under Alf. Riocreux, and became a painter of landscape and animals. Was also a pupil of Poupart. Was influenced by Roqueplan to study nature, and his first exhibited picture, in 1836, gave evidence of signal individuality. Visited Holland in 1847 and completed his art education. Medals, Paris, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

139 Cattle and Landscape

FRANZ HALS

Deceased

140 Dutch Market Scene

EUGENE DELACROIX

Deceased

141 Christ Crucified

"And now from the sixth hour there was darkness over all the land until the ninth hour, and behold the veil of the Temple was rent in twain from the top to the bottom, and the earth did quake and the rock was rent."

COROT

Deceased

142 Near Trouville

From the Estate of Anthony J. Antelo

EUGENE ISABEY

Deceased

143 An Old French Town

One of the great paintings loaned by Harrington Fitzgerald to the Loan Art Exhibition of the Union League, 1899.

Purchased for \$2,000 direct from Isabey by Col. Fitzgerald for Gen. Hector Tyndale. I bought it from his Estate.

JEAN LOUIS ERNEST MEISSONIER

Deceased

Born at Lyons, 1813. Pupil of Leon Cogniet. Medals, 1849 and 1841. Medals of the First Class, 1843 and 1848. Cross of the Legion of Honor, 1846. Grand Medal of Honor, 1855. Exposition Universelle. Officer of the Legion of Honor, 1856. Member of the Institute of France, 1861. Grand Medal of Honor, 1867, Exposition Universelle. Commander of the Legion of Honor, 1867. Grand Medal of Honor, 1878, Exposition Universelle. Grand Officer of the Legion of Honor, 1878. Hors Concours. Honorary Member of the R. A., London. Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

144 The Philosopher

A. H. WYANT

Deceased

145 The Last Gleams

From the Estate of Andrew M. Moore.

FORTUNY

Deceased

146 Arab Merchants

CHARLES JACQUE

Deceased

147 Watching the Flock

FRANZ HALS

Deceased

148 The Burgomaster

Purchased from the Marquis de Magny Estate.

J. L. GEROME

Deceased

Born May 11, 1824, in Vesoul. Pupil of Paul Delaroche and Gleyre. Third Class Medal, 1847. Medals, Second Class, 1848-1855. For Sculpture, 1878. Commander, 1878. Member of Institute, 1865. Legion of Honor, 1855. Officer, 1867.

149 Arabs in Council

JEAN GEO. VIBERT

Deceased

150 The Cavalier

DA VINCI

Deceased

151 The Lord's Supper

"The Lord's Supper" and *"Christ Crucified"* my father and my brother considered the two greatest pictures ever painted, not only as regards composition, which is masterly, but from the point of drawing, color scheme, and dramatic effect. They considered *"The Lord's Supper"* superior to the accepted picture by Da Vinci, the grouping of which is unnatural, for a supper party would hardly be seated only on one side of the table. It reminded them of a photographer's arrangement, and is unworthy of a great artist.

SIR JOSHUA REYNOLDS

Deceased

152 Music

CARLO DOLCI

Deceased

153 La Cleopatra Moribonda

(The Dying Cleopatra.)

DIAZ

Deceased

Born at Bordeaux, 1807. Died at Paris, 1876. Medals, 1844, 1846 and 1848. Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

154 Venus and Adonis in the Woods

From the Estate of Antony J. Antelo.

THOMAS SULLY

Deceased

155 Massacre of the Innocents

156 Lady's Head

D. VILLA

Rome

157 View of Venice

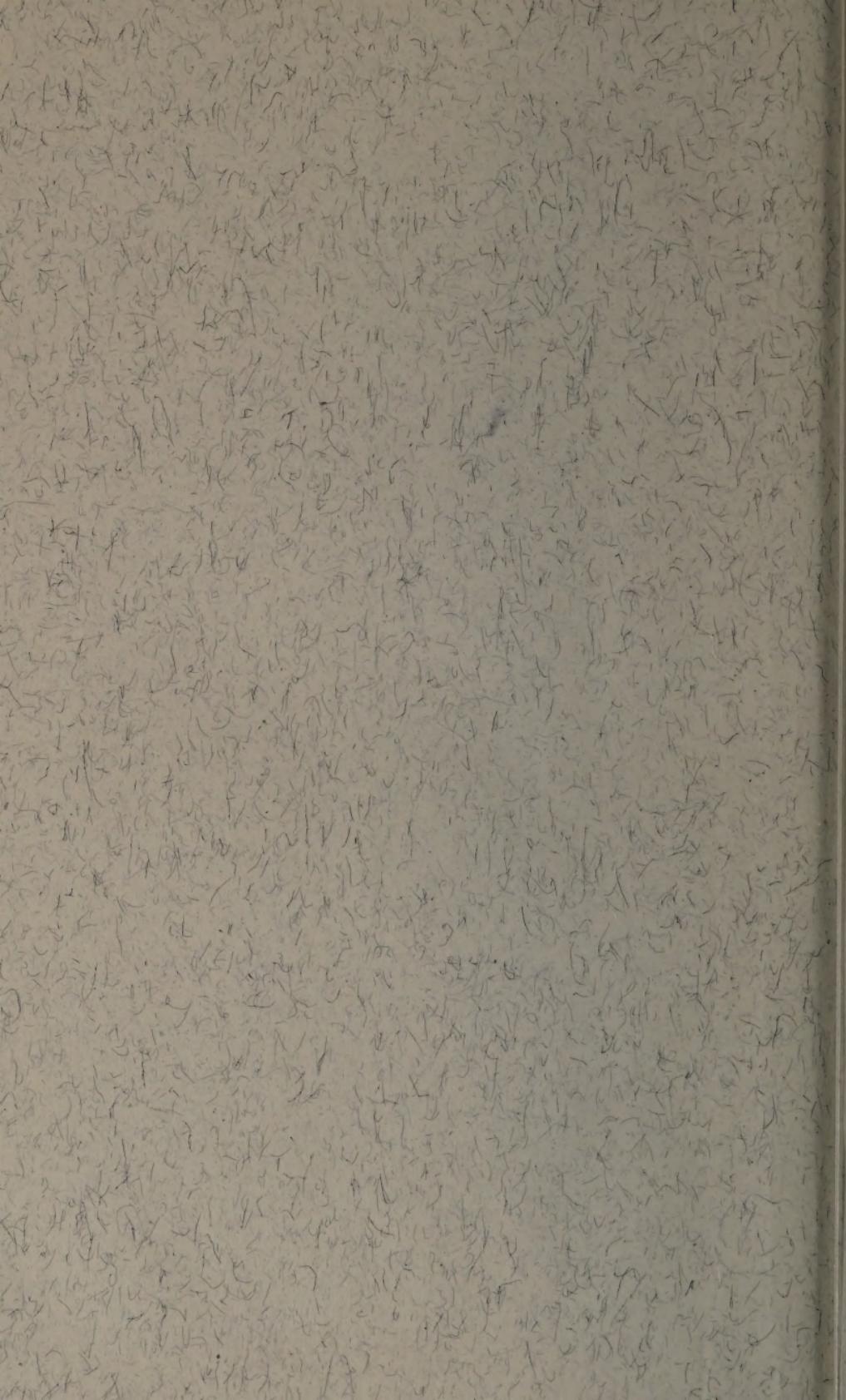
GILBERT STUART

Deceased

158 George Washington

159 Thomas Jefferson





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